



THE MASTER CHORALE OF TAMPA BAY
CHRISTMAS CAROL COMPETITION

The Master Chorale of Tampa Bay is proud to announce the 2010 Christmas Carol Competition.

Instrumentation for 2010 Competition: mixed chorus, piano, & french horn

Voicing: SATB, 150-voice auditioned chorus, medium to difficult level

Text: sacred or secular, medieval to present, appropriate for concert setting; proof of public domain or author's written permission for use of text is required. (please note: most modern translations of the Bible are protected by copyright)

Duration: no longer than 5 minutes.

Prize: \$750 will be awarded to the composer of the winning composition

Performance: The winning composition will be premiered in Tampa Bay on December 10, 11, 12, 2010 as part of the Florida Orchestra Christmas Pops concerts. If possible, the winner of the contest shall arrange to be present at the premiere. Additionally, The Master Chorale reserves the right to the premiere commercial recording of the winner.

Originality: The work must be an original unpublished composition with no prior public performances. Arrangements of compositions that have received a public performance will not be accepted. Any public performance before December 10th, 2010, whether it is by students, faculty, amateurs, professionals (paid or unpaid), and whether it was in a private, public, or academic venue, disqualifies the composition from the competition. A 'public performance' also includes formally attended public reading sessions, broadcast, or any recording that has been commercially released.

Deadline: Score and application materials must be received on or before **October 1, 2010**. Results will be announced on October 25, 2010. The winner of the Christmas Carol Competition shall provide parts on or before October 29, 2010.

Age restriction: The competition is open to any United States resident, age 18 and above.

How to apply: All scores & recordings must be anonymous and marked only with a pseudonym of the composer's choice. Materials that have not had all identifiable markings removed will not be accepted. The composer's pseudonym and the title of the composition must be marked on each score and recording.

Submit:

- 1) Three copies of full score
- 2) Recordings will be accepted, but are not required (send either MIDI or rehearsal recordings, but in the format of audio CD only – no cassettes, mp3s, or data discs)
- 3) A copy of driver's license or passport
- 4) The application form (available for download at www.masterchorale.com)
- 5) Document giving permission or status for use of text

Mail materials to this address:
Master Chorale of Tampa Bay
Attn: Christmas Carol Competition
30382 USF Holly Drive
Tampa, FL 33600-3038



**The Master Chorale of Tampa Bay
Christmas Carol Competition
Application - 2010**

Name: _____

Pseudonym: _____

Title of Piece: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Date of Birth: _____

Phone: _____ **E-mail:** _____

Application Checklist:

- 1) Three copies of full score
- 2) Optional Recordings (send either MIDI or rehearsal recordings, but in the format of audio CD only - no cassettes, mp3s, or data discs)
- 3) A copy of driver's license or passport
- 4) The application form
- 5) Document giving permission or status for use of text
- 6) Self-addressed/stamped envelope if you would like your scores returned.

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