

Notations

Music that stirs the soul

A Message from the Chairman

Summer Greetings to all!

I hope you are anticipating this season as much as I am. This is The Master Chorale's 23rd season, and we are poised to make it the most successful and exciting one yet. When I look at this coming year, I see . . . a larger, more vibrant Board; a stronger, more creative approach to fundraising resources; our second year under the dynamic artistic direction of our own "Dr. Z"; AND the special one-of-a-kind contribution that our singers provide. It is, quite simply, a formula for musical thrills galore!

We will be making some changes (we think they'll be for the better), and we rely on your patience and co-operation as we all adjust. One such change we will soon explain in detail is the formation of The Master Chorale Outreach Ensemble. This should be an enjoyable outlet for singers who want to sing "lighter" music in smaller group settings. We also will be building on our recent successes. Last spring's Men's concert will be "encored" in the spring of 2003, with selections for women alone, men alone, plus some "tutti" gems.

So, fasten your seatbelts, place your tray tables in their upright and locked position, and hang on for a great ride in '02-'03.

Bob Hicks

Chairman of the Board

New this Year -- The Master Chorale Outreach Ensemble

As part of our educational and outreach focus, we are organizing a small ensemble of 16-24 volunteer singers from The Master Chorale to serve as The Master Chorale Outreach Ensemble. The mission of the ensemble is to present concerts of traditional and lighthearted choral programs to a variety of audiences who are unable to attend concerts at our regular performance venues. The Outreach Ensemble, under the direction of Dr. Zielinski and his rehearsal assistants, will need to be available to rehearse, prepare and present performances outside of the regular rehearsal schedule. The size of the ensemble and repertoire will be adjusted depending on the performance occasion. We will have more information for you on this exciting addition at the first rehearsal, **August 27**.



"It was the collective voice of The Master Chorale of Tampa Bay that stole the night for many listeners; rich in color and texture, immaculate in diction and always in control of Verdi's dramatic pulse."

Master Chorale Young Conductors Apprentice Program

The Master Chorale's educational efforts now include funding a graduate assistantship in the area of Choral Conducting within the USF School of Music. This student serves as an assistant to the Music Director, assumes job responsibilities for The Master Chorale, learns the administrative duties of a music director, and receives private conducting lessons.

Our first graduate assistantship was awarded to Shawn Pendry, a recent graduate of Stetson University in Deland. Shawn is pursuing a master of music degree in choral conducting at the University of South Florida and his wife, Staci, is a music teacher at Lomax Elementary School.

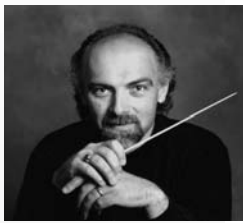
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Message from Dr. Z

As I reflect on our first year together, I want to thank the singers,



David Matthews, the Board of Directors, and staff for their trust and dedication. You believed in our 2001-2002 season and the result was a spectacular year! We shared many experiences together last year: auditions, 9/11, the Ice Palace Concert, MC Retreat, our Veteran's Day Concerts, Handel's post-Christmas *Messiah*, the memorable Verdi *Requiem*, Mahler's *Symphony No. 3*, and the Men of The Master Chorale event. With every concert there were many challenges, and you delivered the goods at every turn! BRAVO CORO!!!

Our 2002-2003 concert season includes a wide variety of great music including masterworks by Haydn, Eleanor Daley, Randall Thompson, Beethoven and Orff. Check out the rest of this newsletter, our web page, and our new season brochure for more information about the upcoming year.

As your Music and Artistic Director, you have my "Director's Guarantee" that rehearsals will be organized, minute by minute, with a systematic outline of events and that we will advance the ensemble each week to a higher level of music expression. Thank you again for sharing your talents . . . without a doubt it will be a year of *Music That Stirs The Soul!* See you at the end of August.

Richard Zielinski

Music and Artistic Director

Celebrating Our 23rd Season

The Creation, Franz Joseph Haydn

Friday, November 8, 8 pm, Performing Arts Center, Tampa
Saturday, November 9, 8 pm, Mahaffey Theater, St. Petersburg
Sunday, November 10, 7:30 pm, Ruth Eckerd Hall, Clearwater
Richard Zielinski, *conductor*

Frances Lucey, *soprano*; David Mannell, *tenor*; Dean Elzinga, *bass*
The Master Chorale of Tampa Bay and The Florida Orchestra

This event is a Florida Orchestra Masterworks Series concert.



Many Moods of Christmas

Friday, December 13, 8 pm, Mahaffey Theater, St. Petersburg
Saturday, December 14, 8 pm, USF Special Events Center
Sunday, December 15, 7:30 pm, Ruth Eckerd Hall, Clearwater
Monday, December 16, 7:30 pm, Ruth Eckerd Hall, Clearwater
Richard Zielinski, *conductor*

Winifred Brown, *soprano*; Theresa Andrasy, *mezzo-soprano*
Eric Ashcraft, *tenor*; Thomas Potter, *bass-baritone*
The Master Chorale of Tampa Bay and The Florida Orchestra



It's a holiday concert with a classical feel to it with some of your holiday favorites including Robert Shaw's *Many Moods of Christmas*, great choruses from Handel's *Messiah*, including *Hallelujah Chorus*, and the *Ode to Joy* finale of Beethoven's *Symphony No. 9*.



This event is a Special Concert presented by The Florida Orchestra

Cathedral Classics

Peaceable Kingdom, Randall Thompson; *Requiem*, Eleanor Daley
Choral Commission by Eleanor Daley, Composer-in-Residence
Friday, February 21, 8 pm, Lake Magdalene United Methodist Church, Tampa
Saturday, February 22, 8 pm, First Presbyterian Church, St. Petersburg
Sunday, February 23, 4 pm, St Ignatius, Tarpon Springs
Richard Zielinski, *conductor*

The Master Chorale of Tampa Bay, USF Choirs, Area Children's Choirs

Carmina Burana, Carl Orff

Friday, April 4, 8 pm, Ruth Eckerd Hall, Clearwater
Saturday, April 5, 8 pm, Mahaffey Theater, St. Petersburg
Sunday, April 6, 7:30 pm, Performing Arts Center, Tampa
Boris Brott, *conductor*
The Master Chorale of Tampa Bay and The Florida Orchestra

This event is a Florida Orchestra Masterworks Series concert.



Choruses We Love to Sing

Sunday, May 4, 4 pm
Bayshore Baptist Church, Tampa
Richard Zielinski, *conductor*

Traditional songs for men's and women's choruses as well as favorite choruses and anthems for mixed voices.



Educational and Outreach Activities

Festival of Voices

Friday, September 20 & Saturday, September 21

Concert: Sept. 21, 4:30 p.m., USF Special Events Center

High school music directors can get a head start on their school year by sending their singers to this 2-day workshop conducted by Richard Zielinski. Students sing with members of USF choral ensembles and The Master Chorale, learning music used on the state festival literature list along with works by guest composer, Libby Larsen.

Side By Side (All-State High School Choral Workshop)

Saturday, October 12, 8 am - 1 pm, USF Music Building, FAH 101, 102

High school students sing side-by-side with The Master Chorale in preparation for the Octet Singing Examination for the Florida Vocal Association All-State auditions.

Cathedral Classics Church Choir Workshop

Wednesday, February 19, 7:30 pm, Sacred Heart Church, Tampa

This music reading session, conducted by Richard Zielinski and guest clinician Eleanor Daley, is designed for adult and children's church choirs. The workshop features music which can be used for introits, benedictions, and anthems.

Meet the Composers: Libby Larsen and Eleanor Daley



Libby Larsen will be our guest artist for the *Festival of Voices*, September 20-21, 2002. As one of the most active and successful composers working today, Libby

Larsen has created an immense catalogue of important works for orchestra, dance, opera, choral, and chamber ensembles. Her music has been praised for its dynamic, deeply inspired, and vigorous contemporary American spirit. Libby Larsen has received numerous awards and accolades, including a 1994 Grammy as producer for the CD *The Art of Arleen Auger*, an acclaimed recording that features Larsen's *Sonnets from the Portuguese*. Her opera, *Frankenstein, The Modern Prometheus* was selected as one of the eight best classical music events of 1990 by USA Today. Constantly sought after for commissions and premieres by major artists, ensembles and orchestras around the world, Libby Larsen has established a permanent place for her works in the concert repertory.

The Master Chorale Composer's Residency in New Music will present international composer and artist, **Eleanor Daley** as the Composer in Residence, February 19-23, 2003. The



residency will feature workshops, lectures, rehearsals and performances by the following organizations: The Master Chorale of Tampa Bay, area children's choirs, USF Chamber Singers, and the University Singers. The final concerts will consist of the American premiere by The Master Chorale of Daley's award winning *Requiem* and Randall Thompson's *Peaceable Kingdom*. In 1994, Ms. Daley's *Requiem* received the 1994 National Choral Award for Outstanding Choral Composition of the year by the Association of Canadian Choral Conductors (ACCC). The program will also feature the premiere of a 10-minute commissioned work and Daley's *Dormi Jesu*, both performed by The Master Chorale and students.

Thank you to J. B. and Marsha Starkey for hosting The Master Chorale Round-Up in May. All who attended had a wonderful time!

2002-2003

Audition Information

If you sang with The Master Chorale during the 2001-2002 season you need not re-audition. You are invited to participate in the 2002-2003 season . . . the entire *glorious* season. All you need to do is **contact The Master Chorale office by August 23 to confirm that you will be performing again for the concerts planned this year.** After August 23, your place as a member of The Master Chorale will be given to a new auditioned singer.

NEW SINGERS: We are looking to add 20-25 talented new singers to our current roster of singers extraordinaire. New singers should call The Master Chorale office (813-258-9468) to set up an audition time. For more information on auditions, you can contact the office or visit our web site at www.masterchorale.com.

FIRST REHEARSAL: Tuesday, August 27, 7:30 pm, USF, FAH 102

Audition Requirements and Audition Dates:

- A song of your choosing (3-4 minute maximum)
- Sight-singing, rhythm and vocal exercises
- Accompanist provided.
- **Saturday, August 24,** 9 am - 5 pm
St. Pete College,
Choral Rehearsal Room
- **Sunday, August 25,** 2 pm - 10 pm
USF Campus, Tampa,
School of Music, FAH 102

The Master Chorale of Tampa Bay

2002-2003 Season

Festival of Voices

September 20-21, 2002

Side by Side

October 12, 2002

The Creation

November 8-10, 2002

Many Moods of Christmas

December 13-16, 2002

Cathedral Classics

February 21-23, 2003

Carmina Burana

April 4-6, 2003

Choruses We Love to Sing

May 4, 2003



The Master Chorale
OF TAMPA BAY
RICHARD ZIELINSKI
MUSIC & ARTISTIC DIRECTOR

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Master Chorale CDs.

- *Men of the Master Chorale (2002)*
Richard Zielinski, conductor
- *Christmas with The Master Chorale and Empire Brass (2001)*
Jo-Michael Scheibe, conductor
- *Christmas with The Master Chorale (1996)*
Robert Summer, conductor (limited quantities)

CDs can be ordered by calling The Master Chorale office at (813) 258-9468 or online at www.masterchorale.com. CDs are each \$15. Add \$3 per CD for shipping and handling if you are having the CD mailed to you.

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