



Notations

Music that stirs the soul

Thank You Volunteers

The Master Chorale office appreciates the dedication of those individuals who serve as volunteers throughout the year. A very special thank you goes to our regular office volunteers **Bill Barnett** and **Sue Shuck**. In addition, we would like to recognize the following volunteers for selling CDs at our concerts: **Michelle Devereaux, Diana Hunter, Bruce Laughridge, Karen Linkogle, Cindy May, Rosemary Reece, Sandy Rutledge, Bonnie Traynor, Phil Traynor, Irene Vazul, and Michelle Whitmire.**

If you or any of your family members or friends are interested in serving as a volunteer, please contact The Master Chorale office at (813) 258-9468. We can use your help!

We Need Your Financial Support

Ticket sales cover less than 15% of our season expenses. Please help support our season and our programs of education and community outreach with a tax-deductible contribution. For more information, contact The Master Chorale office at (813) 258-9468. Contributions may be mailed to: The Master Chorale, P.O. Box 20591, Tampa, FL 33622-0591.

Upcoming Performances by The Master Chorale of Tampa Bay

The Master Chorale has three upcoming concerts for the 2003 season that you won't want to miss!

cathedral classics

The Master Chorale Composer's Residency in New Music will present international composer and artist, **Eleanor Daley**, February 19-23, 2003.

Eleanor Daley received her Bachelor of Music Degree in Organ Performance from Queen's University, Kingston, Ontario, and holds diplomas in both organ and piano performance from the Royal Conservatory of Toronto and Trinity College in England. She has been the Director of Music at Fairlawn Heights United Church in Toronto, Ontario since 1982, and is currently the conductor of four choirs there. As a freelance accompanist, Ms. Daley has worked with numerous choirs including the Toronto Children's Chorus, the Canadian Children's Opera Chorus, the Bach Children's Chorus and the Elmer Iseler Singers. She is currently the regular accompanist for the Amadeus Choir of Greater Toronto. In May, 1994, Ms. Daley's *Requiem* was awarded the 1994 National Choral Award for Outstanding Choral Composition of the Year by the Association of Canadian Choral Conductors (ACCC).



Eleanor Daley

On Wednesday, February 19, the USF Chamber Singers and University Singers will perform a concert of sacred music featuring the music of Eleanor Daley. Church choir directors, in particular, are encouraged to attend since many of the music selections being performed can be used for benedictions, anthems, and calls to worship.

Performances February 21st-23rd will include the American premiere by The Master Chorale of Daley's award-winning *Requiem*, the premiere of a newly commissioned work by Ms. Daley entitled *Listen to the Sunrise*, and Randall Thompson's *Peaceable Kingdom*. *Listen to the Sunrise* was commissioned by Master Chorale Board member, Will Keller, to celebrate the 70th birthdays of his parents, Henry and Susan Keller. Friday's performance will be the world premiere of that music.

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**Tickets for Cathedral Classics performances are available
through The Master Chorale office at (813) 258-9468.
\$20 for general admission; \$15 for students.**

Chorus and Orchestra Triumphant in 'Creation'

This fall's performance of Haydn's *Creation* was met with a great deal of enthusiasm by audiences and music critics alike. Part of the reason is that Conductor, Richard Zielinski, chose to use a new edition by Nicholas Temperley, professor emeritus in musicology at the University of Illinois, which made the English text fit Haydn's music in a more comprehensible fashion than previous versions.

About 20 years ago, Temperley, who was born and educated in England, made a discovery in the British Library that led to his edition of *The Creation*, which was published in 1988 and then revised in 1993. "I found the original English librettos that were printed for the early English performances and were handed out to the audience," he said. "From this, I've been able to reconstruct the kind of English text Haydn might have used, or might have wanted to use if he'd had a better grasp of the English language."

As a result of his scholarly discovery, he was able to correct syllabic pronunciations and rearrange phrases in a more understandable fashion. He also wrote out the continuo part that would have been played in the piece during Haydn's day. In addition, Temperley gave precise metronome markings to tempos, taken from an edition of *The Creation* prepared by a pupil of Haydn. In general, the pace is brisker than what has been customary.

According to music critic, Kurt Loft of The Tampa Tribune, "Temperley's revisions and Zielinski's tasteful molding of chorus and orchestra brought a vigor to the whole. Alert tempos, polished orchestral textures and the forceful clarity of The Master Chorale gave the performance an air of nobility."

Upcoming Performances Continued from page 1

- **Wednesday, February 19, 7:30 p.m.**, Sacred Heart Church, 509 Florida Avenue, Tampa - concert of sacred music featuring the music of Eleanor Daley performed by the University of South Florida Chamber Singers and University Singers, conducted by Richard Zielinski.

Performances of Eleanor Daley's *Requiem* and *Listen to the Sunrise* and Randall Thompson's *Peaceable Kingdom* will feature The Master Chorale of Tampa Bay, Tampa Bay Children's Chorus, and Gulf Coast Children's Choir with Richard Zielinski conducting.

- **Friday, February 21, 8 p.m.**, Lake Magdalene United Methodist Church, 2902 W. Fletcher Avenue, Tampa
- **Saturday, February 22, 8 p.m.**, First Presbyterian Church, 701 Beach Drive, St. Petersburg
- **Sunday, February 23, 4 p.m.**, St. Ignatius of Antioch Catholic Church, 715 E. Orange Street, Tarpon Springs

Carmina Burana, Carl Orff

Carmina Burana is a uniquely entertaining and popular theatrical masterpiece. This collection of 13th century secular poems, originally found in a Bavarian monastery, was set to music by German composer, Carl Orff. The simple melodies and primal rhythms combine for an unforgettably dynamic musical and dramatic experience.

Friday, April 4, 8 p.m., Ruth Eckerd Hall, Clearwater

Saturday, April 5, 8 p.m., Mahaffey Theater, St. Petersburg

Sunday, April 6, 7:30 p.m., Performing Arts Center, Tampa

Boris Brott, conductor

The Master Chorale of Tampa Bay, Tampa Bay Children's Choir, and The Florida Orchestra

This event is a Florida Orchestra Masterworks Series concert.

Choruses We Love to Sing

Sunday, May 4, 4 p.m.

Bayshore Baptist Church

Richard Zielinski, conductor

Traditional songs for men's and women's choruses as well as favorite choruses and anthems for mixed voices. Selections include Barber's *Adagio for Strings*, Cindy by Max Wilberg, Randall Thompson's *Alleluia*, *Didn't My Lord Deliver Daniel* by Shaw/Parker, *Somewhere Over the Rainbow*, and *Danny Boy*.



Educational and Outreach Activities - The Master Chorale Outreach Ensemble

During the fall, The Master Chorale Outreach Ensemble performed for a variety of audiences as part of its educational and outreach activities.

- **September 20 and 21, Festival of Voices** - Students sang with members of The Master Chorale and USF choral ensembles, learning music used on the state festival literature list along with works by guest composer, Libby Larsen.
- **October 12, Side By Side** (All-State High School Choral Workshop) - High school students were able to sing side-by-side with members of The Master Chorale in preparation for the Octet Singing Examination for the Florida Vocal Association All-State auditions. Participating schools included Blake High School, St. Petersburg High School, Brandon High School, Durant High School, Chamberlain High School, Gulf High School, and Jefferson High School.
- **October 30, 2002, "Kristellnacht Remembered"** - The program, sponsored by The Florida Holocaust Museum and The Florida Orchestra, commemorated the 64th anniversary of Kristallnacht, the grim beginning of the Holocaust.
- **November 16, American Institute of Architects (AIA) Gala** at the Museum of Science and Industry.
- **December 6, Christmas carolers performed for the Shriners** at St. Lawrence Parish-Higgins Hall.
- **December 8, Christmas carolers performed for the Arts Center** in St. Petersburg.
- **December 12, Daytime TV Morning Show, Channel 8** - The Master Chorale Outreach Ensemble performed excerpts from the Hallelujah Chorus, Beethoven's "Ode to Joy", "In the Bleak Midwinter" and "Silent Night" to help publicize its upcoming concert with The Florida Orchestra, "The Many Moods of Christmas".



Richard Zielinski, Nicholas Temperley, and Robert Hicks

Dr. Z Conducts The Florida Orchestra

As a finalist for The Florida Orchestra's Resident Conducting position, Richard Zielinski will be conducting the following 9 concerts. For more information or to purchase tickets, go to The Master Chorale's website at www.masterchorale.com

Coffee Concert - Music Springs Eternal

Featuring Aaron Copland's *Appalachian Spring*, Vivaldi's "Spring" from *The Four Seasons*, Strauss's "Voices of Spring" and more.

March 13, Thursday, 11 a.m.	Mahaffey, St. Petersburg
March 15, Saturday, 8 p.m.	Winter Haven Nora Mayo Hall
March 25, Tuesday, 1 p.m.	Adults at Leisure, Ruth Eckerd, Clearwater
March 28, Friday, 11 a.m.	Performing Arts Center/ Ferguson Hall, Tampa
March 30, Sunday, 3 p.m.	River Ridge Center for the Arts

Blue Jeans Concerts - Broadway: Then and Now

Featuring Broadway selections from *Showboat*, *Wizard of Oz*, *The Music Man*, *West Side Story*, *Phantom of the Opera*, *Les Miserables* and more.

March 27, Thursday, 7:30 p.m.	Coliseum, St. Petersburg
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Youth Concert - A Musicological Journey Through Time

February 6, Thursday, 10:15 a.m.	Tampa Bay Performing Arts Center
April 8, Tuesday, 10:15 a.m.	Tampa Bay Performing Arts Center
April 9, Wednesday, 10:15 a.m.	Tampa Bay Performing Arts Center



Richard Zielinski conducts The Florida Orchestra and The Master Chorale in a performance of Haydn's *Creation*.

The Master Chorale of Tampa Bay

Upcoming Concerts



Cathedral Classics
February 21-23, 2003

Carmina Burana
April 4-6, 2003

Choruses We Love to Sing
May 4, 2003

The Master Chorale
OF TAMPA BAY
RICHARD ZIELINSKI
MUSIC & ARTISTIC DIRECTOR

P.O. Box 20591
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Master Chorale CDs

- *Men of the Master Chorale (2002)*
Richard Zielinski, conductor
- *Christmas with The Master Chorale
and Empire Brass (2001)*
Michael Scheibe, conductor
- *Christmas with The Master Chorale (1996)*
Robert Summer, conductor (limited quantities)

CDs can be ordered by calling The Master Chorale office at (813) 258-9468 or online at www.masterchorale.com. CDs are each \$15. Add \$3 per CD for shipping and handling if you are having the CD mailed to you.

**The Master Chorale
of Tampa Bay**
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