

# Notations

Summer 2005

*Music that stirs the soul*

The official newsletter of The Master Chorale of Tampa Bay

## AUDITION information

If you sang with The Master Chorale during the 2004-2005 season and intend to return for the 2005-2006 season, please contact the office to schedule a time to meet and vocalize with Dr. Zielinski, from August 20-22. You do not need to bring a prepared selection.

New singers or former Master Chorale singers who did not perform during the 2004-2005 season, will need to contact the office at (813) 258-9468 to schedule an audition time.

For more information on auditions you can also visit our web site at [www.masterchorale.com](http://www.masterchorale.com)

Auditions will be held at the **University of South Florida Tampa campus School of Music, FAH 102** on **August 20, 21, and 22.**

### Audition Requirements

- A song of your choosing (3-4 minute maximum). An accompanist will be provided. Please bring sheet music for the accompanist.
- Sight-singing, rhythm and vocal exercises

## A MESSAGE from Dr. Z

Dear Singers:

This upcoming season promises to be a particularly exciting one for The Master Chorale! We have four scheduled concerts with The Florida Orchestra. Three of the four concerts will use the entire Master Chorale, so I encourage all of you to put those on your calendar now. Two of the works will be new for many of the singers --- Dvorak's Requiem and Vaughan Williams' A Sea Symphony. Beethoven's Ninth Symphony, which we will perform the latter part of December, is familiar to many of you. For the Holiday Pops concert, conducted by Richard Kaufman, we have been asked to provide a group of 40 singers from The Master Chorale.

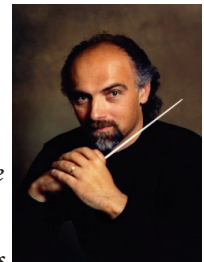
To help jump start the season, we will be having a "Summer Sing Workshop" for those of you who will be in Tampa, August 5th and 6th. It will give us a chance to get acquainted with some of the music we'll be performing later in the year. Since the season schedule is a little more relaxed, it will give us time to focus on unifying score preparation, refining rehearsal techniques, and advancing the group's vocal skills.

This year during auditions for new singers (August 20-22), I would also like to meet briefly with each returning singer for a vocal placement session. I promise it will be painless and will give me a chance to hear and talk with each singer individually. For details, please refer to the information about auditions.

Also, I hope you will take a few minutes to review the list of Important Dates and make a note of them. You'll notice that we have planned a Fall and Spring break which will give you time off from rehearsals following a couple of long holiday weekends (October 11 and February 21).

Thank you again for your hard work during the 25th Anniversary season. We have much to look forward to this year as well!

*Richard Zielinski*



Master Chorale Office has *Moved*

July 1, we completed moving The Master Chorale office to our new space on the USF campus. We're very excited about the change and the generous assistance we have received from USF. Please make a note of the new address and phone number. (Insert address, phone number, email address)

[www.masterchorale.com](http://www.masterchorale.com)

# Master Chorale in the News

**Tampa Bay Magazine, Best of Tampa Bay edition, May/June 2005.** The Master Chorale eclipsed the category of Best Vocal Performers – “This group of dedicated volunteers delivers musical performances that stir your soul with the power of the human voice.”

**Belshazzar’s Feast** - “The Master Chorale of Tampa Bay achieved a big Technicolor sound that was tremendously exciting. About 140 voices strong, the chorus was remarkably agile in its diction, heard clearly even in tandem with a lot of stirring brass, including an extra brass band in a side box of the theater.” John Fleming, St. Petersburg Times, May 1, 2005.

“The Master Chorale of Tampa Bay delivered the punch with a bracing and visceral performance of William Walton’s **Belshazzar’s Feast** a compressed work that packs in plenty of drama. The singers showed remarkable range and created an almost eerie spaciousness, from the opening “Thus Spake Isaiah” to the pean of thanksgiving to the ecstatic “Alleluia!” at the end. The chorus rose to Walton’s improbable demands, blending demonic

drive and sumptuous contours.” Kurt Loft, Tampa Tribune, April 30, 2005.

**To St. Cecilia** by Norman Dello Joio – “The contrast between soaring brass and pianissimo singing, as in the sublime “Music, Music”, that ended one section was the most vivid aftersound that remained in the ear from the richly satisfying performance.” John Fleming St. Petersburg Times, February 20, 2005.

Conductor Richard Zielinski brought out the group’s best in Paulus’ **“Sing, Sing Unto God”**, a short work full of bracing, airtight harmonies, hand clapping and dark colorings.” Kurt Loft, Tampa Tribune, February 19, 2005.

**Bach’s Mass in B Minor** – “The opening Kyrie for five-part chorus rose off the stage like a giant prayer, the chorus’ Latin diction immaculate . . . The four-part chorus was downright haunting in the “Power of the Holy Spirit” and “Crucifixus” --- the centerpiece of the Mass.” Kurt Loft, Tampa Tribune, November 7, 2004.



(L-R) Robert Summer, Richard Zielinski, Stephen Paulus, Norman Dello Joio (seated)  
Pulitzer-prize winning composer Norman Dello Joio joined The Master Chorale in February for performances of his *To St. Cecilia* and renowned America composer, Stephen Paulus, wrote a special composition *Sing, Sing Unto God* to commemorate our 25th season, commissioned by Mr. and Mrs. J.B. Starkey.

## 2005-2006 Concert Season

### Dvorak’s Requiem

November 19, 20, 21

Featuring  
The Master Chorale of Tampa Bay  
with The Florida Orchestra

Grant Llewellyn, conductor

#### PERFORMANCES

Sat, Nov. 19, 7:30 pm / PCC  
Sun, Nov. 20, 7:30 pm / REH  
Mon, Nov. 21, 7:30 pm / PAC-CMH

### Holiday Pops

December 2, 3, 4

Featuring  
The Master Chorale of Tampa Bay  
with The Florida Orchestra

Richard Kaufman, conductor

#### PERFORMANCES

Fri, Dec. 2, 8 pm / PAC-FH  
Sat, Dec. 3, 8 pm / PCC  
Sun, Dec. 4, 7:30 pm / REH

### Beethoven’s Ninth Symphony

December 17, 18, 19

Featuring  
The Master Chorale of Tampa Bay  
with The Florida Orchestra

Stefan Sanderling, conductor

#### PERFORMANCES

Sat, Dec. 17, 7:30 pm / PCC  
Sun, Dec. 18, 7:30 pm / REH  
Mon, Dec. 19, 7:30 pm / PAC-CMH

### Vaughan Williams, A Sea Symphony

April 8, 9, 10

Featuring  
The Master Chorale of Tampa Bay  
with The Florida Orchestra

Stefan Sanderling, conductor

#### PERFORMANCES

Sat, Apr. 8, 7:30 pm / MAH  
Sun, Apr. 9, 7:30 pm / REH  
Mon, Apr. 10, 7:30 pm / PAC-CMH

#### PERFORMANCE VENUES

REH - Ruth Eckerd Hall  
PAC - Tampa Bay Performing Arts Center

PCC - Pasadena Community Church  
MAH - Mahaffey Theater

*Mark Your Calendar!*



The  
**Master Chorale of Tampa  
 Bay and The Florida Orchestra**  
 teamed up to produce their first recording  
 together, a compact disc recording of Craig  
 Courtney's "Musicological Journey through the  
 12 Days of Christmas". This composition, long a favorite  
 of audiences in attendance at our Many Moods of Christmas  
 performances, features Courtney's amusing variations on the  
 12 Days cast in a variety of historical styles, from  
 Gregorian chant to John Philip Sousa.

Discs will be available for purchase this Fall  
 —this is definitely  
 a recording you will want to own!

A CD recording will soon be available for last season's  
 February concert which featured Norman Dello Joio's  
 "To St. Cecilia, Stephen Paulus' "Sing, Sing Unto God",  
 John Rutter's Gloria, Hubert Parry's  
 "I Was Glad", and  
 Halsey Stevens' "Magnificat".

*Special Thanks* \_\_\_\_\_  
 to our corporate sponsors during the 2004-2005 Season  
**Citigroup**  
**Raymond James**  
**Mise en Place**  
**St. Petersburg Area Association of Bed and Breakfast Inns**

## *Important Dates* **Summer Workshop**

August 5, 7:30 p.m.-10:00 p.m.

August 6, 9:00 a.m.-12:30 p.m.

This summer workshop for  
 Master Chorale members will give  
 us an opportunity to get together  
 in a relaxed setting and sing  
 through some of the music for the  
 upcoming season. Music scores  
 will be available at the workshop.

*also...*

August 20-22

Auditions/vocal placement

August 23

Reception and First Rehearsal

7:00 p.m. Reception

7:30 - 10:00 p.m. Rehearsal

September 22, 23, 24

Festival of Voices & Fall Retreat

October 11

Fall break/no rehearsal

January 7

Spring auditions for new singers

January 10

First rehearsal after holiday break

February 4

Winter retreat,  
 Sacred Heart School • Tampa

February 21

Spring break • no rehearsal

*The Master Chorale*  
 OF TAMPA BAY  
 RICHARD ZIELINSKI  
 MUSIC & ARTISTIC DIRECTOR



The Master Chorale at Raymond James Stadium. Last season, the Master Chorale kicked off the game between the Tampa Bay Buccaneers and Denver Broncos with a performance of the national anthem.

# 2005-2006 *Concert Season*

*The Master Chorale*  
OF TAMPA BAY  
RICHARD ZIELINSKI  
MUSIC & ARTISTIC DIRECTOR

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P.O. Box 20591  
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*The Master Chorale*  
OF TAMPA BAY  
RICHARD ZIELINSKI  
MUSIC & ARTISTIC DIRECTOR

P.O. Box 20591, Tampa, FL 33622-0591  
Phone: 813.258.9468  
Fax: 813.258.0988  
E-mail: [Mchorale@tampabay.rr.com](mailto:Mchorale@tampabay.rr.com)  
Web Page: [www.masterchorale.com](http://www.masterchorale.com)

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